

supernova²⁰²⁷

registration questions

general information

What is the name of your ensemble?

How can we contact you?

(name, email en phone number)

What is the line-up of your ensemble?

(please give name, age and instrument for each ensemble member)

Where can we find you online?

(website, Facebook, Instagram and/or Youtube)

inspiration and motivation

How did you get to know each other?

Why did you decide to form an ensemble together?

Who is your inspiration musically?

What distinguishes you from other chamber music ensembles?

What do you hope to achieve with your participation in this competition?

Describe your ensemble in 3 words.

experience

Where have you performed previously?

What have been your highlights as an ensemble?

What was the most unexpected or funniest moment during a performance or rehearsal?

What musical activities are on your agenda in the near future?

In your wildest dreams, what do you hope to see on your agenda one day?

Bonus question (optional):

Are there any educational or social projects you've collaborated on as an ensemble (e.g. workshops, public engagement or participation projects)?

Bonus question (optional)

Suppose you had the opportunity to collaborate with an artist outside the (classical) music world (visual artist, theatre maker, writer...). Who would you choose and what would you do together?

supernova²⁰²⁷



repertoire

Are there any composers or themes that are central to your choice of repertoire? Why?

How does your choice of repertoire contribute to your artistic DNA?

What role does contemporary music play in your repertoire?

Do you also play your own arrangements or compositions?

programme concepts

Provide two programme concepts for your possible performance(s) that meet the following criteria:

- O* The choice of repertoire is consistent with your artistic identity and tells a coherent and authentic story.
- O* (Contemporary) classical music is our starting point, but the end result may take us far beyond it.
- O* We warmly encourage: other forms of presentation and surprising repertoire combinations or angles.

1. Give a proposal for a **20-minute** programme, for your possible performance during the semi-finals.

If you wish, you can modify this programme up until 6 December 2026.

2. Give a proposal for a **30-minute** programme, for your possible performance during the finals.

If you wish, you can modify this programme up until 13 January 2027.

3. Give a proposal for a **40-minute** programme, for your possible performance at Klarafestival.

If you wish, you can modify this programme up until 7 February 2027. You may repeat (part of) the 20-minute programme, but this is not compulsory.

Important: give full details of the works you will play (full name composer, year of composer's birth and death, title of the work, opus number if any, movements played).

supernova²⁰²⁷



communication material

Include a link to a photo selection of the ensemble (3-10 photos).
Preferably include both landscape and portrait photos.

Add the links (YouTube, Dropbox, Google Drive...) to the video recordings of two different works with which you want to convince the jury of your technical ability and artistic story during the pre-selection.

general conditions

All members are available on 16/12/2026 (semi-finals), 31/01/2027 (finals) and on 20-21/03/2026 (laureates' concert during Klarafestival).

If you make it to the laureates of this edition, you agree to return the Supernova challenge cup to the organiser no later than the date of the semi-final of the next edition.